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FPCC's mission is
to preserve,
promote and expand
the Fort Point
cultural community



View of Fort Point from the Channel.



A Street



Congress Street



A Street and Melcher



Warehouse interior.



Congress Street

In the late 19th century, the Boston Wharf Company—present in Fort Point from 1836—began to build the spacious, sturdy timber and masonry buildings that still populate the neighborhood. This was Fort Point then. Wool merchants, longshoremen, railroad workers, fishermen, bricklayers, sailors, shippers, seamstresses, floor bosses, and captains of industry flocked to Fort Point.



Buildings once neglected became studios and homes for artists.



Background

Since artists began to establish studios near Boston's Fort Point Channel nearly 25 years ago, the area has evolved to become a vibrant and dynamic arts neighborhood. Fort Point is now recognized as the largest arts community in New England. In July 1999, representatives from several Fort Point non-profit arts organizations and some neighborhood activists began meeting informally to discuss the impact of recent real estate development on its neighborhood. Affirming the cultural, economic and social contributions that its neighborhood makes to the City of Boston and the New England region, the group committed to work together to ensure Fort Point's future as an established and recognized cultural community.



Some of Fort Point's early artists.



Artists make art.



Artists of the Revolving Museum hosted a kickball game in the back alley on almost every Friday Night.





The artists of the Revolving Museum were evicted in January of 2002. Many artists were displaced. Some have had to move away from the Fort Point permanently.



Artists make neighborhoods.

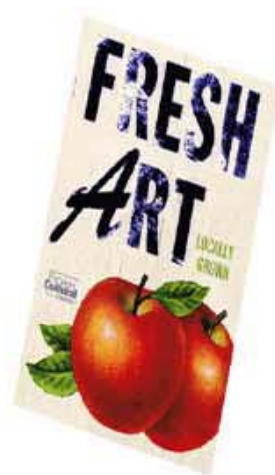




Some of the many faces of the Fort Point Neighborhood.



*Fort Point Open Studios
attracts over 10,000 visitors to
the neighborhood annually.*



THE POINT -Artists making art in neighborhoods builds communities

Concept sketch for the Midway Project by Joe Kinard.

Vision

The planned development of the South Boston Waterfront will dramatically transform the seaport area and have a considerable impact on our adjacent historic district.

The Fort Point Cultural Coalition's vision for this new neighborhood is of a vibrant mixed-use community in which the current Fort Point Channel neighborhood is a distinctive cultural district which houses a diverse mixed-income artist population and includes affordable facilities for the cultural organizations in our membership.

Fort Point is recognized as the largest arts community in New England with a 25-year history. We believe that part of what makes a city great is its commitment to culture and the arts. Fort Point is a cultural draw for the city of Boston, attracting thousands of visitors to its exhibitions, performances, and other cultural events, including the Fort Point Arts Community's Annual Open Studios. The planned relocation of the Institute of Contemporary Art to the new South Boston Waterfront will reinforce this area's identity as cultural destination for the city.



Midway Street

Necco Court





FPCC's goals are to

- secure affordable live/work space for artists and affordable facilities for arts organizations;
- encourage collaboration within the neighborhood; and
- raise the visibility of Fort Point as New England's largest and most established arts community.

Public Art

No Art No Point



Alicia Waller



"Rat Trap" by Eric Legacy



"Gnomes" by Don Eyles



"Ball Boy" by Danny O



*"Operation Sale Boston"
by Anonymous Artists*



*"Redefining Open Space I"
by Lisa Greenfield and Jennifer Moses*



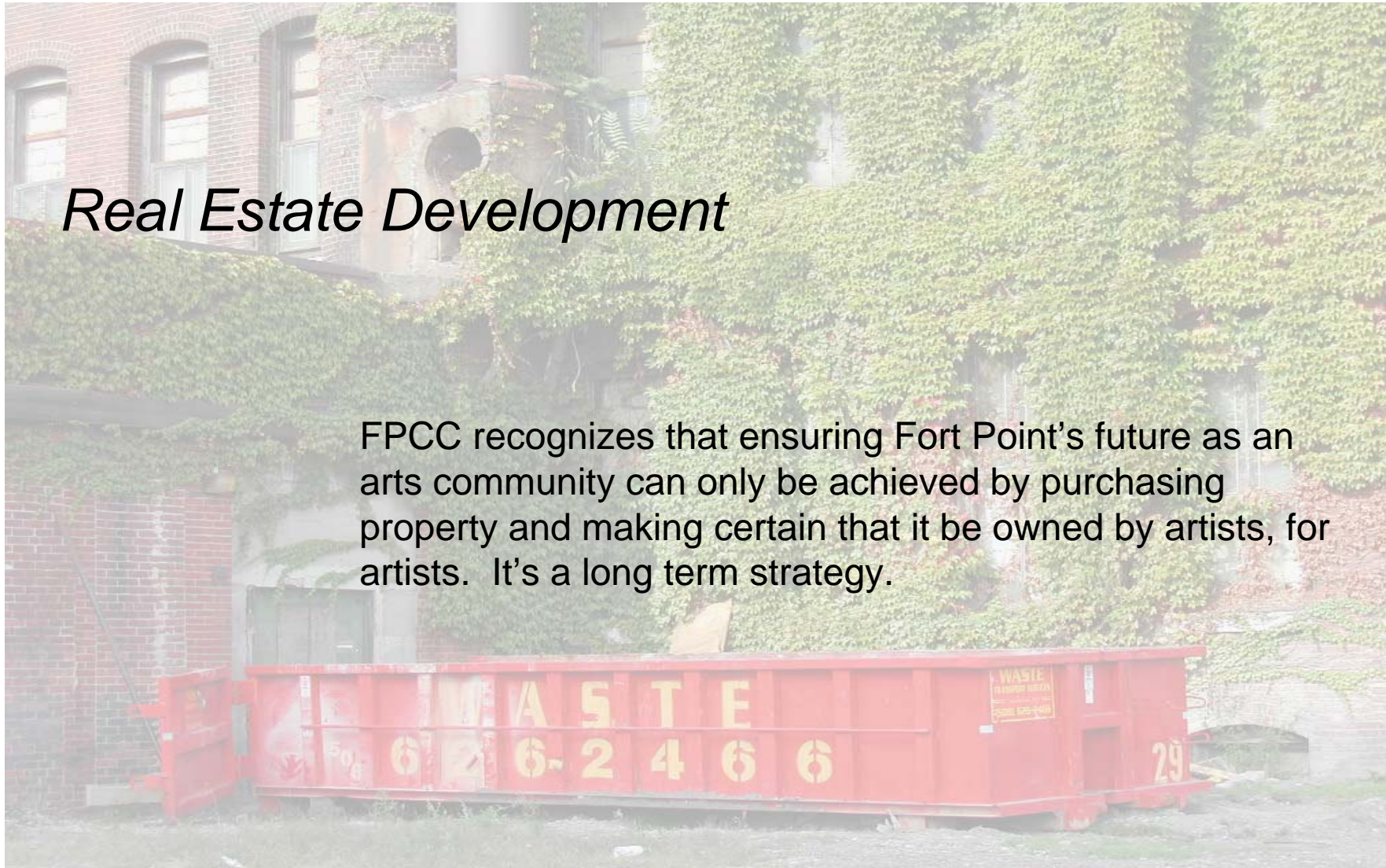
*Saveourstudios.org is a website
that was created with some of the
public art funds.*



*"Beret Day" organized by
Jeff Smith.*

Real Estate Development

FPCC recognizes that ensuring Fort Point's future as an arts community can only be achieved by purchasing property and making certain that it be owned by artists, for artists. It's a long term strategy.



Midway Studios











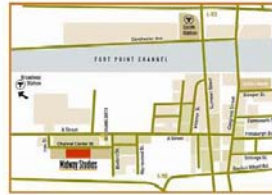
Midway Studios

89 artist live/work studios located in Boston's Fort Point neighborhood, New England's largest arts community.

15 Channel Center Street
(formerly 24-38 Midway Street)
Boston, MA 02210

A short walk from Broadway and So. Station
MBTA Redline stops.

www.fortpointdc.com



View of downtown Boston

Midway Studios is what artists have been waiting for!

The complex comprises approximately 200,000 square feet in three historic warehouse buildings located at 15 Channel Center Street (formerly 24-38 Midway Street), just behind 211-215 A Street.

The 89 artist live/work studios, located on floors two through six of Midway Studios, are designed to accommodate a broad range of working styles. Each studio includes a fully functioning kitchen, bathroom, and work sink. The rest of the space is left open and simple so that artists may design their space as they choose.

Typical loft space interior



Typical kitchen layout

Studios range in size from 920 square feet to 2,300 square feet, with an average size of 1,350 square feet.

The first floor of Midway Studios, in addition to being the front door to the artist live/work complex, will provide an interesting mix of commercial uses with spaces suitable for a gallery cafe, offices, and a restaurant/music venue. The dynamic mix of residential and commercial cultural uses will make Midway Studios a destination for Fort Point's creative community and beyond.

Each resident artist of Midway Studios must have an Artist Certificate from the Boston Redevelopment Authority (BRA). If you are not currently certified, you must secure your BRA Artist Certificate and provide proof of such certificate to Midway Studios.

These studios must be used by each artist as his/her principal residence.



Exterior of Midway Studios

For more information about Midway Studios, residency requirements and residential or commercial space inquiries go to www.fortpointdc.com.



Midway Studios is a project of the Fort Point Development Collaborative (FPDC). FPDC is a joint venture of Urban Development Corporation and the Fort Point Cultural Coalition, Inc.

FPDC was established in April 2002 to foster the creation of the site by developing permanent, affordable artist live/work space and cultural facilities in Boston's Fort Point neighborhood.

Now Leasing

Only 30 studios remain!

Occupancy scheduled for Spring 2005



Proposed renaming of A Street.



Celebratory Fort Point Artists postage stamp

Creativity is being called the natural resource of the new economy.¹ Cities need vibrant cultural and creative communities to attract the kind of work force and businesses who will fill up the office buildings Beacon and others want to develop. Creative communities improve quality of life. They help attract and retain residents.

Boston's reputation as a world-class city and its draw as a place to work and live are dependent on its arts.

Fort Point is a living, breathing, organically grown center of art and culture, —exactly what is needed to make the most of all the planning for Boston's new Seaport District and Convention Center.

*1. Information extracted from:
The Creative Economy Initiative:
A Blueprint for Investment in
New England's Creative Economy,
The New England Council, June 2001.*



Future issue of Conde Nast Traveler?